

Literacy, Literature, and Technology:
How Technology May or May Not Ignite, Delight, and Cultivate Lifetime Literacy Across the Curriculum
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Teaching is about asking: What do students need to know?, What do they already know?, and What are the ways they might acquire content, skills, and/or strategies to learn what they need to know? Specifically, students need to be literate in order to navigate the world as listeners, speakers, readers, and writers. As you plan how to ignite, delight, and cultivate literacy, consider how technology that might help you and/or your students to meet and/or exceed the objectives.

The goal is to use skills and strategies that may increase and/or streamline teaching and learning. The goal is not to see the technology as the destination. The following is a list of books that I adore, at this moment, under these circumstances, for sharing with readers and teachers. I believe that technologies would supplement students' learning as they read, comprehend, and respond to any of these texts. I include a basic example of this approach for *101 Ways to Read a Book*. I share a few suggestions for types of technologies to support literacy after the table of books. In the session, I share *Dear Clueless: The Rejection Letters of Edna Albertson* (<https://www.hbook.com/story/dear-clueless-rejection-letters-edna-albertson>) as an example of how literacy, technology, and comprehension might combine. Why not have students write their own rejection letters as if they were an editor receiving a submission for a book?

Book Title and Author	Audience	Themes/Focus/ Big Idea(s)	Technology to Support Comprehension Before, During, and/or After
<i>101 Ways to Read a Book</i> by Timothée de Fombelle	All ages	Reading matters and it is WORTH IT.	Have students create #shelfies (photos of someone reading a book) and use Canva or another graphic tool to tell a story, Share with an audience,
<i>Cozy Classics</i> series by Jack & Holman Wang			
Picture Books/Early Readers			
<i>Here is a Book</i> by Elisha Cooper			
<i>We Are Definitely Human</i> by X. Fang			
<i>I'm Sorry You Got Mad</i> by Kyle Lukoff			
<i>The Yellow Bus</i> by Loren Long			
<i>All the Books</i> by Hayley and John Rocco			
<i>Nose to Nose</i> by Thyra Heder			
<i>We Celebrate the Light</i> by Heidi E. Y. Stemple and Jane Yolen			

<i>Soul Food Sunday</i> by Winsome Bingham			
<i>Janie Writes A Play</i> by Heidi E.Y. Stemple			
<i>Drawing is...</i> by Elizabeth Haidle			
<i>A Pinecone!</i> By Helen Yoon			
<i>Earl & Worm</i> by Greg Pizzoli			
<i>The Cozy Home</i> by Ame Dyckman & Mark Teague			
<i>The Word Collector</i> by Peter H. Reynolds			
<i>How Do You Spend?</i> By Cinders McCleod			
Books I Love Because...			
<i>Beti and the Little Round House</i> by Atinuke			
<i>The Fairytale Fan Club</i> by Richard Ayoade			
Informational			
<i>Next Scientist: The Unexpected Beginnings and Unwritten Future of the World's Great Scientists</i> by Kate Messner			
<i>Meet the Wild Things</i> series by Hayley and John Rocco			
<i>Science Comics</i> published by First Second			
<i>She Sells Seashells</i> by Heidi E.Y. Stemple			
<i>Motorcycle Queen</i> by Janie & Jean Claverie			

<i>Good Books for Bad Children</i> by Beth Kephart			
<i>As Edward Imagined</i> by Matthew Burgess			
<i>Janie Writes A Play</i> by Heidi E.Y. Stemple			
<i>How James Baldwin Became a Writer</i> by Quarteiz Harris			
<i>Thurgood</i> by Jonah Winter and Bryan Collier			
<i>Golden Gate Building the Mighty Bridge</i> by Elizabeth Partridge			
<i>Black Lives Great Minds of Science</i> by Tonya Bolden			
<i>Over and Under the Wetland</i> by Kate Messner			
<i>Earthrise</i> by Leonard S. Marcus			
<i>Absurd Words</i> by Tara Lazar			
<i>Earthrise</i> by Leonard S. Marcus			
<i>Science Comics</i> published by First Second			
<i>Life After Whale</i> by Lynn Brunelle			
<i>History Comics</i> published by First Second			
<i>World Citizen Comics</i> published by First Second			
<i>At Last She Stood: How Joey Guerrero Spied, Survived, and Fought for Freedom</i> by Erin Entrada Kelly			
<i>Mamie Takes a Stand: A Chinese American's Girls Fight for School Rights</i> by Marie Chan			

<i>Death in the Jungle: Murder, Betrayal, and the Lost Dream of Jonestown</i> by Candace Fleming			
Middle Grade			
<i>The Zebra's Great Escape</i> by Sara Ogilvie			
<i>Wonderful Words that Tell A Tale</i> by Tom Read Wilson			
<i>Little Shrew</i> by Akiko Miyakoshi			
<i>The Night War</i> by Kimberley Brubaker Bradley			
<i>Lifeboat 5</i> by Susan Hood			
<i>Olivetti</i> by Allie Millington			
<i>Once for Yes</i> by Allie Millington			
<i>Max and the House of Spies, Max in the Land of Lies</i> by Adam Gidwitz			
<i>Carter Avery's Tricky Fourth-Grade Year</i> by Rob Buyea			
<i>Ferris</i> by Kate DiCamillo			
<i>Scattergood</i> by H.M. Bouwman			
<i>Good Different</i> by Meg Eden Kuyatt			
<i>Chronicles of a Lizard Nobody</i> by Patrick Ness			
<i>The Secret Library</i> by Kekla Magoon			
<i>Gracie Under the Waves</i> by Linda Sue Park			
<i>One Big Open Sky</i> by Lesa Cline-Ransome			
<i>A Wolf Called Fire</i> by Rosanne Parry			

<i>Kareem Between</i> by Shifa Saltagi Safdi			
<i>Remember Us</i> by Jaqueline Woodson			
<i>Safe Harbor</i> by Padma Venkatraman			
<i>Plain Jane and the Mermaid</i> by Vera Brosgol			
<i>Impossible Creatures</i> by Katherine Rundell			
<i>The Wild Robot Escapes</i> by Peter Brown			
<i>Very Bad at Math</i> by Hope Larson			
<i>Candle Island</i> by Lauren Wolk			
<i>The Gate, the Girl, and the Dragon</i> by Grace Lin			
<i>El Niño</i> by Pam Muñoz Ryan			
<i>Farrah Noorzad and the Ring of Fate</i> by Deeba Zargarpur			
<i>All the Best Dogs</i> by Emily Jenkins			
<i>Hoops</i> by Matt Tavares			
<i>Katie The Catsitter</i> Series by Colleen AF Venable			
<i>Ash's Cabin</i> by Jen Wang			
<i>Tig</i> by Heather Smith			
<i>Lola</i> by Karla Arenas Valenti			
<i>Cousins in the Time of Magic</i> by Emma Otheguy			
<i>The Family I'm In</i> by Sharon G. Flake			
<i>The Outsmarters</i> by Deborah Ellis			
<i>Candle Island</i> by Lauren Wolk			
<i>Hoops</i> by Matt Tavares			

<i>The Bletchley Riddle</i> by Ruta Sepetys and Steve Sheinkin			
Poetry			
<i>How to Write a Poem</i> by Kwame Alexander and Deanna Nikaido			
<i>Daniel Finds a Poem</i> by Micha Archer			
<i>Seeing into Tomorrow</i> by Richard Wright and Nina Crews			
<i>Freedom Over Me</i> by Ashley Bryan			
<i>Vivid Poems & Notes About Color</i> by Julie Paschkis			
<i>Words with Wings and Magic Things</i> by Matthew Burgess			
<i>Soccer Queens</i> by Charles R. Smith, Jr			
Young Adult			
<i>Twenty-four Seconds from Now...</i> by Jason Reynolds			
<i>Under the Same Stars</i> by Libba Bray			
<i>Everything We Never Had</i> by Randy Ribay			
<i>Rebellion 1776</i> by Laurie Halse Anderson			
<i>Run Away with Me</i> by Brian Selznick			
<i>Born in the USA</i> by Lawrence Goldstone			
<i>A Bird in the Air Means We Can Still Breathe</i> by Mahogany L. Browne			




<i>The Poetry of Car Mechanics</i> by Heidi E. Y. Stemple			
<i>Banned Together</i> by Ashley Hope Pérez			
<i>Everything is Tuberculosis</i> by John Green			
<i>Song of a Blackbird</i> by Maria van Lieshout			
Professional/Curriculum Ideas			
<i>Merriam-Webster's Words of the Day: 366 Elevating Utterances to Stretch Your Cranium and Tickle Your Humerus</i>			
<i>Harnessing the Science of Learning</i> by Nathaniel Swain			
<i>How to be an Explorer of The World</i> by Keri Smith			
<i>Brave the Page</i> by Rebecca Stern and Grant Faulkner			
<i>Concise Guide to APA Style</i> (11th Edition)			

Technologies and sites that I use all the time for teaching:

- ☐ Book Buddy App
- ☐ LOC.gov
 - o Digital resources
 - o Chronicling America
 - o Copyright free images
- ☐ Museum websites
 - o Virtual exhibits
 - o Copyright free images
- ☐ Online map makers
- ☐ Data tools
- ☐ Puzzle makers
- ☐ Canva and other design sites/apps

- ☐ Notetaking apps and features
- ☐ Language translators
- ☐ Vocabulary sites
- ☐ History timeline sites
- ☐ Story making sites
- ☐ AI tools that help streamline thinking or get me started on a project
- ☐ Online bulletin boards/white boards that support collaboration
- ☐ Live cam videos that help students experience an event or a place

In terms of literacy and literature, there are an infinite number of ways to use technology to support comprehension and the tools may be used to build schema, engage with text, and/or demonstrate what they learned from the text. These may be used to support literacy in the following ways:

-  Before reading: establish a purpose, build schema, create interest
-  During reading: increase engagement, make connections, develop meaning
-  After reading: Demonstrate new knowledge, make connections